

The Universe

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Brigham Young University

Provo, Utah

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Universe photo by George Frey

Pacific pair peddle into Provo

YU graduate Reid Williamson and his 14-year-old son roll down a hill outside Provo at the completion of a 723-mile trip to Provo from Claremont, Calif. The pair rode single-speed bicycles the entire trip, never getting off for any of the hills they encountered on the 12-day ride.

See story on page 2

'Time running out' for Beirut pullout

By THE ASSOCIATED PRESS
Beirut's besieged PLO guerrillas, warned by Israel that "time is running out," have agreed to pull out of the Lebanese capital, a key intermediary said Wednesday.

Evacuation plans remained unclear, but the United States reportedly offered Palestinian leaders a bus ride into exile in Syria.

Publicly, the Palestine Liberation Organization stuck to a tough stand. "The Palestinian resistance has no intention of leaving Lebanon," the PLO news agency declared.

But the intermediary, former Lebanese Prime Minister Saeb Salam, told reporters after meeting with PLO leaders that the 8,000 guerrillas in west Beirut do not

want a showdown with the massive Israeli invasion force that has choked off the embattled city.

In Jerusalem, the Israeli Cabinet met in emergency session to review the Lebanese situation, and a government source said "time is running out" for the Palestinians to leave Beirut.

The Israelis seemed to back off, however, from what sounded like a 48-hour ultimatum from Prime Minister Menachem Begin on Tuesday.

In an impassioned Parliament speech, Begin had said the Israeli army would wait "another day, two days" before storming the Palestinians' west Beirut stronghold. On Wednesday the official Israeli source, who asked not to be identified, said this should not be taken too literally, although

"it is a matter of days."

The United States stepped up pressure for a peaceful settlement.

Israel radio said U.S. Secretary of State Alexander M. Haig Jr. sent an urgent message to the Israeli government saying Washington might support a future PLO political presence in Lebanon, something demanded by the PLO but thus far rejected by Israel.

For the fifth day, an uneasy cease-fire appeared to be holding.

The PLO guerrillas have thrown up scores of red earthen barricades and sand-bagged positions in west Beirut's streets in anticipation of a house-to-house final shootout with the Israelis, who invaded Lebanon June 6 to eliminate the PLO as a military threat.

Economic indicators gauge slow recovery

WASHINGTON (AP) — The government's main gauge of future economic strength rose again in May, the third consecutive advance, the Commerce Department said Tuesday. The White House said that is evidence of "the beginning of a slow recovery," but private economists were more cautious.

The Commerce Department said its Index of Leading Indicators rose 0.3 percent last month after a sizeable 1.3 percent gain in April and a smaller 0.2 percent increase in March.

It had been reported earlier that the index fell in March, but more complete data indicated an increase, the first since April 1981, the department said. The May index is a compilation of 10 individual economic indicators designed to show future trends in the economy. Two

components in the index were not reported.

White House spokesman Larry Speakes said the report "shows what appears to be the beginning of a slow recovery. The economy still remains somewhat flat, but these are signs of recovery."

Robert Dederick, Commerce undersecretary-designate, said the May increase was "less than expected" but still "consistent with other data suggesting that the recession has bottomed out."

Murray Weidenbaum, chairman of the President's Council of Economic Advisors, spoke to reporters before the report was released. "The economy, I sense, is beginning to turn up," he said.

Weidenbaum said consumer spending, fueled in part by the July tax cuts and cost-of-living increases in Social Security checks, will help pull the economy out of

recession.

Other economists were more cautious in their assessments.

Allen Sinai, senior economist at Data Resources Inc., a consulting firm in Lexington, Mass., said, "Normally, three months of rises (in the index) would signify a recovery is coming, and a recovery is coming, but a very weak one."

"We're at the trough of the current recession," he said.

Jerry Jasnowski, chief economist for the National Association of Manufacturers, said the new report shows "the economy is in, or still in, the no-man's land between recession and recovery."

"I'm not convinced (the economic indicators) are signaling an end of the recession and the beginning of a recovery," said Edward Yardeni, chief economist of the E.F. Hutton & Co. brokerage.

Kennecott Minerals Co. lays off 910 employees

LT LAKE CITY (AP) — Kennecott Minerals announced Wednesday it was laying off some employees at its Utah Copper Division.

Company news release said 813 unskilled production, maintenance, clerical and skid workers and 97 salaried supervisory and employees will lose their jobs.

The release said the salaried employees will lose jobs today. The other layoffs will begin immediately and be completed within the next three

days. The company's Ray Mines Division in Hayden, employment will be reduced to a care and maintenance level Aug. 15, the release said. Curly, some 640 employees at the division are coming major repair and maintenance projects by May 2 when the division was shut down.

The reduced work force will have about 200 hourly employees.

The base pay for remaining Kennecott salaried employees at all locations will be reduced by 10 percent July 1, the news release said. Salaried em-

ployees also have been asked to give up two weeks of vacation this year.

Kennecott's Utah operations employed 7,300 people at the beginning of the year, said Kent Hochstetler, a company spokesman. Before Wednesday, the company had laid off about 1,040 Utah employees, he said.

The new layoffs bring the number of employees out of work to about 5,300, he said.

The statement said the layoffs are the result of "continuing depressed economic and copper market conditions."

Officials said the depressed auto and building industries, which are major users of copper, have severely affected the copper industry.

Hochstetler said it is unlikely the laid-off employees could get transferred to Kennecott operations in other areas.

"We've got two mines totally shut down now, so there's not that many places to go," he said.

Besides the Ray Mines division, Kennecott has shut down an operation in Nevada.

9-year-old Tommy Whitney

Search for boy slows

The search in American Fork Canyon for a 9-year-old boy who has been missing since Sunday is continuing with fewer searchers, Utah County Sheriff Mack Holley said Wednesday.

"The search is continuing, but it is less concentrated," Holley said. About 15 volunteers and three sheriff's deputies searched Tuesday along the lower end of the American Fork River for the boy of

Tommy Whitney of South Jordan.

Several volunteers, friends and members of Tommy's family searched with the deputies in the area between the diversion dam and Mile Rock Canyon on Wednesday, Holley said.

It is feared that Tommy, the son of Thomas Whitney, Provo, and Teresa Whitney, South Jordan, may have fallen into the river Sunday morning when he left the

area where his family was camping near Mile Rock campground on the north fork of the American Fork River.

The river search was called off Monday after rapid river waters threatened the divers' safety, according to Holley.

Sheriff's officers and volunteers from Tommy's LDS ward in South Jordan searched eight hours Monday for the boy.

40-million malpractice suit

Jury deliberates trial evidence

By CLARK H. CARAS

Senior Reporter

Members of the eight-person jury in the \$40-million malpractice lawsuit against Utah Valley Hospital were locked behind closed doors last night as they began deliberating four weeks of testimony evidence.

In the case, Don, Shelia and Joshua Hunter, are seeking \$40 million in damages from Mountain Health Care Inc., the owner of Utah Valley Hospital, Dr. Roger Lewis, Orem, was also named in the suit.

The Hunters allege that 3-year-old Joshua is now a quadriplegic as a result of the medical care he and his mother during his birth.

On Wednesday attorneys for the defense and the plaintiffs presented their closing statements.

Well-known Wyoming attorney Gerald Spence, representing the Hunters, presented the plaintiffs' statement first.

Attorney for the defense, Dan Bushnell, followed Spence in presenting his closing statement. Bushnell said he wanted to talk to the jury in a casual way: "We can't keep the tension going like it has been built up here today."

Bushnell said the main issue of the case is, "What the nurses did or did not do in reference to the doctor's actions."

Spence had asked why Bushnell did not bring more of the nurses involved in the birth into the

courtroom to testify. Bushnell said, "I did not want to call anymore of my nurses in for Mr. Spence to work over than I had to."

The plaintiffs' case is so weak, Bushnell said, that they have been trying to win it by ridiculing him. He said, "All I can say is that we don't practice law that way in Utah, Mr. Spence."

Bushnell said Spence had made the contention that the nurses involved in Joshua's birth were so bad that records were falsified to protect the nurses.

"Do you really think that nurses who are mothers themselves would ignore the child in order to just enter a record on a chart?" Bushnell asked the jury. In the course of the trial, Spence tried to prove that the fetal heart monitor had been ignored when it indicated that the child was under stress. Bushnell said, "We admit signs of stress on the monitor, but that is not admitting liability."

Bushnell said that all of the expert witnesses called in by both sides from all over the country, none of them could agree to the same procedure that should have been taken.

"If those learned men cannot recognize something was wrong, how could our nurses have done so while under the stress of being in the pressure cooker — the delivery room?" he said.

Spence said the reason the expert witnesses could not agree on the procedure that should have been taken was because "Bushnell did not give them the facts." He said the experts brought in by Bushnell were looking at a different case than the one on trial.

Spence said the doctor in the delivery room did injury to the baby that was "despicable and unforgivable."

"A nurse should question 1,000 doctors to save one baby," Spence said. "The injury to Joshua was produced because four nurses saw what was happening and did nothing about it."

Standing next to Mrs. Hunter and holding her hand, Spence told the jury, "You almost have the power of God. You determine his, Joshua's, life. You are the only people who can deprive him of his full justice."



Universe photo by George Frey

Fire levels Mona house

A \$100,000 Mona, Utah, home was destroyed Wednesday by fire after a propane tank exploded nearby and spread to the uninsured home, which was built six years ago, according to owner Tom Bronson.

ners who have been waiting till the last minute to repent probably still have some more time.

An astronomy professor on campus said that right the lunar eclipse early Tuesday morning made the moon appear red, it probably won't be the end of the world.

In the Revelator, who saw the last days, told when the "sixth seal" was opened "the sun became black as sackcloth of hair, and the moon became as blood" (Rev. 6:12).

ark Christensen, associate professor of physics astronomy, said he doesn't consider the red sea as a fulfillment of prophecy concerning the days.

He said lunar eclipses always turn the moon red, he said, this eclipse will be the longest since 1982, and because of recent volcanic activity in the South America, more dust particles will be in the atmosphere, causing the moon to appear

redder than the average lunar eclipse.

A lunar eclipse, caused by the Earth's coming between the sun and the moon, turns the moon red because light from the sun is deflected through the Earth's atmosphere and reflected on the face of the moon, said Christensen.

The dust particles in the atmosphere cause the light to appear red, for the same reasons setting and rising suns appear reddish, he said.

This eclipse will be the longest in this century because the moon will be passing very near the center of the Earth's shadow, said Christensen.

The eclipse will last for almost four hours.

The next total eclipse won't occur until some time in the 21st century, he said.

The partial eclipse begins at 11:33 p.m. Monday and becomes total at 12:38 a.m. Tuesday. The eclipse will be darkest at 1:30 a.m., and the total eclipse ends at 2:24 a.m.; partial eclipse ends at 3:29

Californian peddles bike 'into past'

By LOIS M. BLAKE
Senior Reporter

Riding a single-speed bicycle from Los Angeles to Provo was a ride into the past for a 51-year-old man who took his son along this time to share the experience.

Reid Williamson, born in Utah and a graduate of BYU, completed the 723-mile trip to Provo with his 14-year-old son Tuesday afternoon, averaging 75 miles per day. He made the trip in one day less than the journey he made in 1947 at the age of 16.

Williamson, from Claremont, Calif., and his son Lee rode single-speed bicycles the entire way, never getting off for any of the hills they had to surmount during the 12-day ride.

"This trip was rougher on me physically," Williamson said. While the older Williamson, an editor with a small printing/publishing firm, doubts he will repeat the trip, Lee said he plans to travel from California to the tip of Maine when he's in his 20s. Until now, the longest bicycle trip Lee had made was a 65-mile trip from Claremont to Corona, Calif., and back.

"That was nothing," he said. "This was a challenge."

The father rode a Schwinn Hornet he bought in

1958 and that he said was identical in every respect to the one he rode out with in 1947. Lee rode a Cruiser, purchased this year.

"The leather toe straps did more good in going up hills than gears would've done, and these bikes are more comfortable and rugged than any 10-speed," the older Williamson said.

The Williamsons said they have "always sort of planned the trip." Williamson said he made the first trip as the sort of "crazy thing a 16-year-old would do."

"This trip was a good association with my son. Lee spent a lot of time laughing at me," Williamson said.

His son said they were close before leaving home, but "it's different to be together 24 hours a day," Lee said the pair rode side by side during most of the trip.

Arriving at the home of Mr. and Mrs. Grant Larson, 646 W. 200 North, Provo, the father-and-son team said they had few difficulties along the way.

Neither had any spills — except for the first day when Lee was learning how to get out of the toe straps.

Tax cut increases pay

WASHINGTON (AP) — Workers begin carrying home their 1982 tax cut today and with it the Reagan administration's hopes for lifting the economy out of its worst stall in 40 years.

The increase in take-home pay won't be big — about \$6 a week for the typical married worker with two children and earnings of just more than \$24,000 a year, and as little as 40 cents for some workers at the bottom of the ladder. Much of it is already eaten up by inflation and higher Social Security taxes.

But during the next 12 months, the tax cut will total as much as \$39 billion and, when combined with a 7.4 percent increase in Social Security benefits that also begins today, will pump about \$1 billion a week into the economy.

If most of that money is spent, as the administration expects, it could fire up idle factories and prompt the rehiring of laid-off workers. Doubting economists fear that if the money is saved or used to pay off debt, government borrowing to finance the tax cut could force interest rates even higher and further delay recovery.

ERA falls short of passage

WASHINGTON (AP) — Time ran out in the fight for ratification of the Equal Rights Amendment on Wednesday. Longtime foe Phyllis Schlafly celebrated with a victory banquet for anti-ERA politicians, while women's liberation leaders marked the moment with vows to turn the politicians out of office.

Still, ERA advocates didn't dispute Schlafly's exultant assessment that such an amendment now "has no conceivable hope of passage in this century."

At that, they promised a new start and a new tactic: an effort to elect women to half the seats in the nation's state legislatures.

Around the country, both sides gathered on the occasion of the deadline for the amendment to become part of the Constitution.

Schlafly, a conservative writer whose Stop ERA and Eagle Forum organizations lobbied against

ratification, honored prominent conservative politicians and military men at a \$35-a-plate Washington banquet attended by 1,000 ERA opponents.

And Eleanor Smeal, president of the National Organization for Women, standing before 2,000 cheering supporters at a rally near the White House, declared that women had just begun to flex their political muscles.

"We are a majority, and we are going to play majority politics, and we're going to say to the men of this country: Move over — move over for the majority," she said.

The crowd cheered when Smeal asserted that women have tasted their first victory of the new campaign. She said ERA supporters brought about the defeat of a North Carolina state senator, Jim McDuffie of Charlotte, who had come out against ERA in a state considered crucial.

Universe delivers 'electronic news'

The Universe is now one of two university newspapers in the country that can deliver an electronic version of its stories to the campus and neighboring community over cable television.

Viewers of Channel 8 on the BYU Cable system and Channel 24 of the Provo Community Cable system can now see on their television screens the text of stories gathered and edited by members of The Universe staff.

This new information service, called Infotext, includes local news stories, stories rewritten from The Associated Press and community information notices.

Stories are edited for the video screen by a student editor, David Webb, who is working with directors of the electronic information-delivery project to refine the content of the service.

The Infotext service, started Tuesday, delivers information to the BYU and Provo cable television systems when student-produced live programming is not on the cable.

Local programming

Students in BYU's department of communications package and deliver about six hours of local television programming each day during the regular school year. One channel on the campus cable television system is used as a laboratory outlet to give students experience in programming news,

sports and public affairs events. Student-produced programs are also carried on the Provo Community Cable Television system.

The new text information service is a joint project of the university's departments of communications and computer science and BYU Cable, the university's closed-circuit cable system.

Research equipment for the Infotext system, valued at more than \$15,000, was donated to the university by Computer Video Inc. of Salt Lake City and the firm's president, Bruce W. Robertson.

Computer Video Inc. manufactures devices called character generators that are used to put read-aloud letters and a colored background onto television screens. Computer Video also builds equipment used to receive a new 24-hour weather service delivered by satellite.

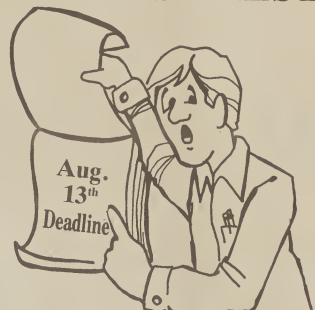
The first university to go on cable television with an electronic newspaper-type service was San Francisco State University on Oct. 14, 1981. SFSU also uses Computer Video equipment.

Research funding

Funding for some of the research involved in developing the electronic information service came from donations to BYU from the Scripps League Education Foundation.

William C. Porter, an assistant professor of com-

BYU STUDENT LOANS FOR FALL SEMESTER



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Williamson said they started June 17 and averaged 75 miles a day, stopping for Sundays and at night. The last leg of the trip was the 43 miles from Nevada to Utah.

Although they tried to stick as closely as possible to the original route, some stretches were closed.

"I told him he was crazy," said Mrs. Larson, mother-in-law to Reid. "I said it was foolish with traffic like it is, but they seem to have gotten along. The trip is a card, and a young man who met them along the way stopped in to tell us hello from them."

Williamson sent a post card to his wife every day. "She wanted me to phone every night, but that would have taken away from the trip for me," he said. "It was kind of pleasant to leave civilization behind."

Lee said he didn't mind foregoing telephones and TV, but he would have loved to have had a radio.

One of the major differences Williamson noted between this trip and the one he took 35 years ago was the distance between wayside stops.

"It wasn't uncommon for us to go as far as 50 or 60 miles without any kind of services being available," Williamson said. "On my first trip, I could stop every 10 miles and get a drink of water. That made a difference."

Traffic was also worse, he said. "Vegas was horrible to get through," he said. "We had to go on the freeway, and there are no provisions for bikes."

Sniper fire kills driver, hurts another

MORGAN, UTAH (AP) — Police on Wednesday searched the scenes of two separate sniper shootings in which a truck driver was killed and another wounded Tuesday.

"They have no suspects . . . nothing concrete," said Evelyn Giles, a secretary in the Morgan County sheriff's office.

Authorities said they planned to interview some 24 witnesses in an attempt to get more information. Four slugs from a .22-caliber weapon were recovered, investigators said.

Officers were checking out the scene of the shootings and following up other leads, Giles said.

Dave Williamson, 34, Lynwood, Wash., was killed shortly after Woody Smith, 38, Columbia, S.C., was wounded by shots from a .22-caliber weapon, authorities said.

"I was going eastbound when something came from behind and hit me like a sledgehammer between the shoulder blades," Smith said.

The bullet grazed Smith's left shoulder and lodged in the fleshy part of his neck, said nursing supervisor Ellen Tippets of McKay-Dee Hospital in Ogden.

Smith continued on his trip from Oregon to South Carolina after the bullet was removed from his neck at the hospital emergency room.

Sheriff Max Robinson said two shots were fired at Smith's truck. The shooting occurred about one mile east of Morgan at 5:05 p.m. MDT, the sheriff said.

About 10 minutes later, two shots were fired at the North American Van Lines truck driven by Williamson about 12 miles to the west, Robinson said. Williamson was hit in the head.

munications, is directing the information-gathering project. E.A. "Jerry" Jerome, an assistant professor of communications, also supervises the development of the advertising functions of the service.

Dr. Robert N. Linebarger, professor of computer science, is in charge of software development and systems operation. Bruce Reed, manager of BYU Cable, supervises the operation of the character generator and the cable system.

Festival carnival neighbors courthouse

The Utah County Commission has led the carnival cake for the American Freedom Festival by allowing the festival's carnival to be set up east of the county building.

Utah County Commissioner Jeril B. Wilson said the commission was concerned the carnival might interfere with county building business, but he said compromises have been made.

"The carnival will be set up with our grounds people, and if any damage to the grounds occurs, we will be reimbursed," Wilson said.

He also said carnival music will not be played, thus decreasing chances of court trials being disturbed while the festival is on.

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Weather

Utah Valley forecast: Showers and thunderstorms today, decreasing by tonight. Partly cloudy Friday. Highs 80s; lows 50s.

For the 24-hour period ending 6 p.m. Wednesday:

High temperature: 86
Low temperature: 59
One year ago: 96-57
Prevailing wind direction: southeast
Peak wind speed: 56 mph, 1:05 p.m.
Wednesday
High humidity: 83 percent
Low humidity: 25 percent
Precipitation: 0.16
Month to date: 0.62 inches
Since Oct. 1, 1981: 18.79 inches

The Universe

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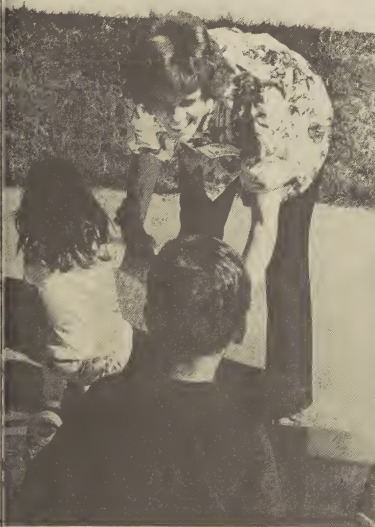
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preschool

Parents can be involved



children participate with their teacher, Jannie Sorensen, in activities at the BYU preschool. The preschool uses a program to help re-establish teaching relationships with their children.

BYU's preschool has a program to help parents to feel competent and capable of handling their parental responsibilities, according to Dr. Jean M. Larsen, early childhood education program coordinator at BYU. The preschool is also the site of a study on the effects of preschool on educationally oriented children, she said.

Preschool is a supplement, not a substitute, for what is happening or should be happening in the home, Larsen said.

"Parents are the primary teachers," she said. "What our teachers do here is incidental compared to the effect of parents."

"Two decades of helping agencies, such as schools, have helped strip parents of the confidence and competence to fulfill their roles as teachers," Larsen said.

To help parents re-establish teaching relationships with their children, the BYU program offers several options for parental involvement.

Parents can have home visits from the preschool teachers, read, listen to tapes of lectures or work in the preschool, Larsen said.

"A workbook is given to all the parents that lists class content and gives suggestions for what can be done in the home," she said. "A learning card is also sent home each day. The card includes a synopsis of what happened as well as ideas on how to follow up on those activities in the home."

The BYU study is being done with children in the preschool. Larsen said the control group is composed of children who applied for the program but were unable to be placed.

"The children have the same enriched environment but no organized preschool group experience," Larsen said.

But although the study indicates the greatest gain is in social development, she said, BYU stresses a balanced program that includes learning of physical, social/emotional and cognitive skills.

"We want to teach things that have value for the child, that are developmentally appropriate and that the child can become involved with or manipulate," she said. "There's a difference between entertaining and teaching. A steady diet of entertainment won't help develop concepts."

Students, staff to attend Wordsworth conference

A group of BYU faculty members and students will be walking in the footsteps of the poet William Wordsworth this summer as they visit his home and the English Lake District he loved.

One of the group, Dr. Gordon K. Thomas, a BYU professor of English, has produced several articles and papers on aspects of Wordsworth's life. He will be making a presentation at the Wordsworth Summer Conference the group will attend.

Two other faculty members and 10 students will be attending the conference. In addition, the group will be visiting some of England's literary shrines.

The Wordsworth Summer Conference, now in its 12th year, is held at Dove Cottage, the poet's Grasmere home. The conference is directed by two descendants of the poet: Jonathan Wordsworth, a great-grandnephew of the poet and an Oxford University scholar, and Richard Wordsworth, a distinguished actor and teacher who spoke at a BYU forum assembly during a visit to Utah spring term.

Thomas is a member of the International Wordsworth-Coleridge Association. He has spoken before meetings of the group and has written several

articles for its publication, *The Wordsworth Circle*. Thomas will be joined on the trip by Dr. John B. Harris, chairman of the English department; Norma Davis, an instructor in humanities; and 10 students.

The group will be in England from July 16 through August 16.

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new G.E. courses modified

ARTHUR PRICE ELLEN FAGG Staff Writers revised versions of Science 100 and Science 100 are made to make class more media and

drama presentations and a new textbook will be used, and in study labs, principles will apply to real-life situations, said Dr. Clayne Pope, a professor of economics in charge of the changes in the class.

The name of the class will also change to American Heritage 100, he said.

The name was changed because the class does not cover all of the social sciences, Pope said.

In addition, a new,

more concise textbook written by professors on campus will be used in the fall, and the syllabus will be discontinued, he said.

Another change in the course is that one teacher will be in charge of all three disciplines taught in the class, the professor said. Three teachers used to teach each class.

"In this way, if a student needs to speak to someone about the class, he will find it easier to track down and relate to one teacher instead of three," Pope said.

Although the department will continue with large classes, it is experimenting with smaller classes to see if students learn more, he said.

To improve the physical conditions in the large classes, Pope said, the instructor will use a cordless microphone that will allow him to walk freely around the classroom and get closer to the students. Also, when he wants a student to answer a question, the instructor can hand the student the microphone.

Study labs will become mandatory in the fall to help students prepare for exams, he said.

The department will also show six full-length films in the Joseph Smith Building auditorium, Pope said.

"After the students view the films, the principles of the class will be brought out of the film and discussed in class," he said.

In addition, the university is considering the purchase of a video tape projector. With this projector, Pope said, the department

can use certain segments of documentaries that apply to what is discussed in class.

The department has also commissioned the motion picture studio to make sound dramas that will make the historic events discussed in class more vivid, Pope said.

Physical Science 100 is another class that is being restructured to better meet the needs of students.

One instructor, instead of three, will teach each section of the course, according to Grant Mason, a professor of physics and chairman of the Physical Science 100 joint-stewardship committee.

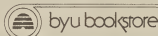
In the past, three professors, one from physics, one from chemistry and one from geology, each taught a portion of the course. According to Mason, this failed to provide "the big picture" for the students.

A physical science faculty has now been created, employing professors from the physics, chemistry and geology departments, he said.

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Professor Gary L. Browning The Russian Chimera

The American stereotype of the Russians (crude, militaristic, duplicitous, dense, and atheistic) is, in the main, a chimera, an "impossible and foolish fancy." We will explore that chimera through several questions:

How has this perception of the Russians originated and persisted? On the other hand, why do the Soviets perceive us Americans as being greedy, narcissistic, permissive, culturally shallow, and glib? What are the concepts of freedom to which each side subscribes? How can they differ and yet both be "right"?

To illustrate how cultural myths are perpetuated we will examine two serious barriers for Americans who seek improved relations with the Russians: militarism and secretiveness seen clearly in Khrushchev's "We will bury you!" outburst and in stubborn resistance to on-site missile inspection. The contexts for these concerns will shed illumination on our and their thinking.

Examples of several ordinary Russians will suggest that Russians are more similar to Americans than different. Encouragement will be given to be not only as "wise as serpents" in our dealings with Russians, but also "also gentle as doves" while we address the vital issues of peaceful coexistence and mutual security.

Tuesday, July 6, 1982

10:00 a.m.

deJong Concert Hall

Elder Wells: Salvation depends on trust

By KATHY HAYWARD Senior Reporter

Salvation depends on mutual trust between God and man, said Elder Robert E. Wells in the Devotional assembly Tuesday.

Elder Wells, a member of the LDS First Quorum of the Seventy, began his address by holding up a silver dollar and calling attention to its inscription, "In God We Trust."

"We must trust in Him, even when we don't understand his plans," he said.

Elder Wells related the story of a faithful black man in Colombia who was told several years ago he could not perform the ordinances or hold the offices of the priesthood. He said the man didn't understand the doctrine, yet he remained obedient and faithful.

Later, when the LDS First Presidency announced the revelation allowing all worthy males to hold the priesthood, the Colombian was called to be a stake president, said Elder Wells. He said this man was an example of the kind of trust we should have in God.

Elder Wells said church members must trust God, even in discouragement. He said dreams do not always come true and prayers are not always answered the way people want them to be. But this is the time to trust God, he said.

Most difficult "These are the most difficult times to be faithful," he said, "but if we keep our trust, then these are the times we grow."

Another type of trust necessary for growth, he said, is trust in church leaders. He told of a childhood friend who eventually fell away from the church because of his parents' continual criticism of local church leaders.



Universe photo by Steve Fidel
Elder Robert E. Wells of the LDS First Quorum of the Seventy advises students to trust God even when they don't understand his plans and actions. During Tuesday's Devotional, Elder Wells told students they would grow by remaining faithful during the hard times.

away from the church because of his parents' continual criticism of local church leaders.

Elder Wells said members must trust and respect leaders because they are called of God,

by revelation, for the purpose of serving others.

"Even in the face of the death of a loved one, we must exhibit trust," Elder Wells said. He said unless members

show faith, the Holy Ghost cannot buoy them up in times of trouble.

No one knows the proper time for his friends to pass through the veil. All man has is trust in God's wisdom and mercy, he said.

"Trust in the Lord in all the little things," Elder Wells said, "like tithing, doctrine, patriarchal blessings, mission calls and seeming contradictions in church history."

Elder Wells said he wished the silver dollar had "Can God Trust Me?" engraved on the other side.

He compared a banker's trust formula to God's expectations. He said bankers trust people for loans on the basis of character, capacity and capital.

Good character

Bankers expect loan applicants to have a good character reference, he said. He quoted former LDS President David O. McKay's statement, "The highest aim of a man's life is to develop a Christlike character."

Capacity in the banker's formula refers to past financial successes, Elder Wells said. God expects us to develop our talents and seek knowledge in preparation for a calling, he said.

Elder Wells said a banker requires capital in the form of collateral from loan applicants. He said the Lord wants us to develop emotional

self-sufficiency as our legal reserve for times of crisis.

When a man acquires trust in God and is worthy to be trusted by him, then he receives peace of mind and peace of soul, Elder Wells said.

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Festival activities scheduled

The 1982 Freedom Festival will include such highlights as the Mormon Tabernacle Choir's performance in Provo, a speech on freedom by a Polish ambassador who defected to the United States and an all-day party with a fireworks/music concert, according to Jeff Carneal, director of public relations for the festival.

The festival will also include several performances of the play, "Threads of Glory," by Doug Stewart and Lex de Azevedo. Showtimes are today, Friday and Saturday at 8 p.m. and Monday at 7 p.m. at Timpone High School.

Also tonight at 8 p.m. will be the sixth annual Utah Clogger's Festival at Mountain View High School. Additional performances will be Friday at 8 p.m. and Saturday at 2 p.m.

Downtown entertainment at Center Street and University Avenue will include an arts and crafts fair at the Utah County Building, a carnival at Center Street and 100 East and a "Freedom Fair" at the Provo Tabernacle grounds today through Saturday. The carnival and fair will continue Monday.

A "Children's Parade" will be Saturday at 10:30 a.m. from 800 East to 100 East on Center Street.

Polish Ambassador Romauld Spasowski, who de-

fected to the United States after the implementation of martial law in Poland last December, will speak at a fireside Sunday at 7 p.m. in the Marriott Center. The Mormon Tabernacle Choir will also perform as part of the Sunday evening fireside.

A 4.2-mile "Freedom Run" will open Monday's events. Registration, at 8 a.m., will cost \$5.

The "Grand Parade" will leave the Smith Fieldhouse parking lot at 9:30 a.m. and proceed on 1100 North, continuing south on University Avenue and east on Center Street to 900 East.

An all-day "Celebration in the Park" in Kiwanis Park will begin immediately after the parade and will feature several area bands and performing groups throughout the day.

A fireworks concert, featuring fireworks synchronized to music, will begin at dusk. Loudspeakers at the park and two local radio stations will carry the audio half of the show.

Heritage Halls building demolition starts today

The Heritage Halls office building will be

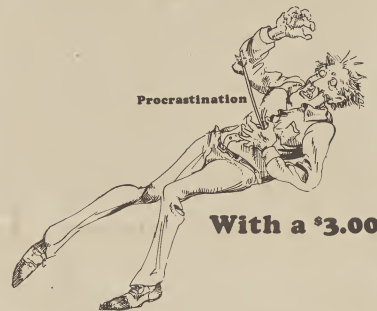
torn down beginning today to make way for a new central building, said Alice Dunn, manager of Heritage Halls.

The new building will be located north of the J. Reuben Clark Law Building and grassy area, Dunn said.

Dunn said the old office building was purchased by BYU in 1955.

Until the new building is completed, a temporary office will be housed in Snow Hall.

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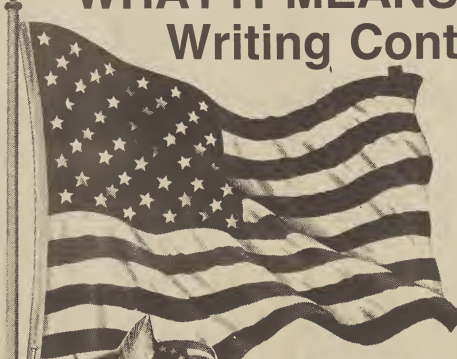


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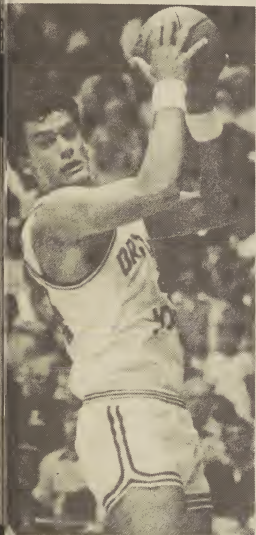
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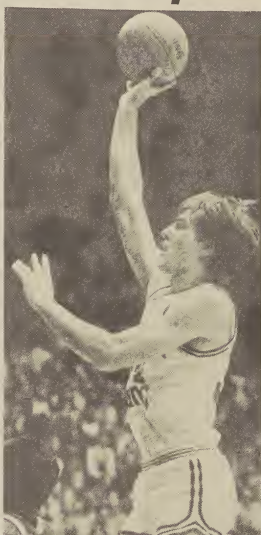
Milwaukee, Utah choose

Roberts, Trumbo picked in draft



Universe photo by Randy Spencer

Steve Trumbo, a WAC first-team selection using the 1981-82 season, grabs another rebound in action last season. Trumbo was drafted in the third round by the Utah Jazz on Tuesday.



Universe photo by Steve Fiel

Fred Roberts, starting BYU forward during the 1981-82 season, takes a shot against the Milwaukee Bucks as the fourth player in the second round.

By STEWART SHELLINE
Staff Writer

Fred Roberts and Steve Trumbo, two former BYU basketball stars, were picked Tuesday in the second and third rounds respectively of the NBA draft.

Roberts, a 6-10, 220-pound strong forward, was picked fourth in the second round and 27th overall by the Milwaukee Bucks.

Trumbo, selected in the third round and 49th overall, was chosen by the Utah Jazz. The 6-9, 245-pound forward, who averaged 11.5 rebounds per game last season, was described by Jazz Coach Frank Layden as a "blue-collar type player."

Jazz public relations director Fred Berman explained Layden's statement this way: "Trumbo's a hard worker. He just comes to play and goes after a lot of rebounds. He's not a glamour player." He said they chose Trumbo in hopes he could help improve the Jazz' dismal rebounding statistics.

"I'm excited about it," Trumbo said Wednesday. "I really think I have a chance to make it at Utah."

Trumbo, from Santa Ana, Calif., will have to face tough competition in Bill Robinson, Ben Poquette and Howard Wood to get a shot at a forward position with the Jazz.

Trumbo was a first-team selection in the Western Athletic Conference.

Roberts, a BYU standout who scored in double figures in all but two of his last 53 games, had talked to representatives from Milwaukee, Atlanta, Phoenix and Dallas while at the NBA rookie camp.

A graduate of Bingham High School in Riverton, Utah, Roberts was second only to Danny Ainge in career scoring and free throws at BYU.

Georgia forward Dominique Wilkins, who Layden described as possibly the best athlete available in Tuesday's draft, was picked third in the first round by the Jazz. Wilkins was preceded in the first round by James Worthy, who was picked by Los Angeles, and Terry Cummings, picked by San Diego.

Wilkins is expected to fit in well with the Jazz' running game.

"He's an open-floor player, and he has great leaping ability," Layden said. "We want to play the running game, and we think he's a great transition player."

Unknown sum paid to Dodds

SALT LAKE CITY (AP) — The University of Utah held a news conference to discuss the withdrawn coaching job offer for Stan Dodds, a Colorado high school coach, but it still isn't known how much he received in settlement.

And views still differ as to why Ute basketball coach Jerry Pimm withdrew the offer.

Pimm, Utah Athletic Director Arnie Ferrin and Dodds' attorney, Jim Phillips of Evanston, Wyo., refused to tell reporters Tuesday how much money the Arapahoe High School coach received.

Pimm denied the job offer was withdrawn when the school's star center, 6-foot-10 Mark

Getty, shunned Utah's recruiting attempts. "After offering Stan the job I changed my mind," Pimm said.

"I just felt that Stan didn't have the experience to recruit on a national level. So I renege on the deal. And

that was wrong. But I felt it was in the best interest of our program to give it more thought. So I did," he said.

Phillips said Dodds had indicated to him that he felt the Getty matter was the reason the job offer was withdrawn.

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Cage recruits to fill starting holes

By JEFF WILLIAMS
Staff Writer

With the Cougars losing four starting basketball players, Fred Roberts, Steve Trumbo, Greg Ballif and Craig Christensen, the "law of the harvest" ed beneficial for Coach Frank Arnold and the basketball team.

We were able to get what we needed in recruit to fill in the hole created by losing Roberts, Trumbo, Ballif and Christensen," said Carl Ingelsoll, assistant BYU basketball coach.

We have new recruits for the Cougars are:

Ret Applegate, a 6-foot-7-inch forward from W. College; Brian Taylor, 6-foot-4-inch guard (the state's 4-A most valuable player, from Ogden, Utah); Carl Pollard, a 6-foot-11-inch forward from Orem; Chris Nikchevich, a 6-foot-11-inch guard from Los Angeles; and Jim Useh, a 6-foot-9-inch forward from Orange, Calif.

Junior college

Applegate was named a junior college All-American while he was at Snow College this year,"

Ingelsoll.

Ingelsoll added that Applegate is now on an in-ational junior college team that is touring the nt.

Applegate could see a lot of playing time this year. He has the potential to be great player,"

Ingelsoll said.

The Cougars were also able to get two guards to the place of Ballif and Christensen.

"We were pleased that we were able to get or," Ingelsoll said.

He is a good ball handler. Taylor could play an important role for us this year," he said.

New guard

The other guard new to BYU is Nikchevich.

Ingelsoll said Nikchevich is a "blue chip" of a player and should work into the point-guard position.

The other two recruits for the Cougars are Jim Useh and Carl Pollard.

The new recruits will be also joined by Devin Durrant, who just returned from a mission in the Philippines.

Durrant played for the Cougars for two seasons before leaving on a mission.

He is in excellent shape, but he's a little rusty," Ingelsoll said.

Ingelsoll said Durrant will fit right back into the team and could be a possible starter this coming season.

The Cougars will also have Marty Perry and Paul Kite rejoining the team.

Redshirted

Ingelsoll said that Perry redshirted last year.

after he transferred to BYU from the University of Florida.

Perry, a native of Indiana, played one year at Florida before he transferred to BYU last season.

Drexel, who the Cougars recruited two years ago from Skyline High School in Salt Lake City, was unable to play last season because he hurt his back the second day of school and was forced to withdraw from school.

The new recruits will join last season's returning players Greg Kite, Scott Sinek, Bob Capener, Timo

Saarelainen, Kevin Nielsen, Gary Furniss and Von Allen.

Mike Maxwell will not be playing this season since he is now serving a mission.

Ingelsoll said the team this year will be different from last year.

"We will be smaller in size but will be a lot quicker," he said.

Less commitment

Ingelsoll also said this year there is less commitment for starting positions.

Italian team advances in finals

MADRID, Spain (AP) — Italy, derided as defensive and dull, has used a victory over defending champion Argentina to move to within one victory of a semifinal berth in the World Cup soccer finals.

The Italians rallied to edge Argentina 2-1 Tuesday for its most impressive showing in this competition. It had tied in all three of its first-round matches and squeezed into the second round only because it had scored two goals to Cameroon's one.

In another second-round game Tuesday in Barcelona, West Germany snapped England's nine-game winning streak, holding the British to a 0-0 tie.

That left host nation Spain as the favorite to advance to the semifinals from Group B.

All 12 teams in the second round had Wednesday off. Play resumes today when the Soviet Union meets Belgium, and Northern Ireland faces Austria.

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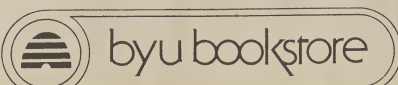
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'Storm' writer wins award

A play written by a BYU student and performed on campus last semester has received recognition from the American Theater Association.

Susan Lewis' original script for "Storm" was chosen by the association to receive the Christina Crawford Kuntz Television Foundation Award, which included a \$500 prize for the author.

"Storm" was first performed in the Margetta Arena Theater in April, under the direction of D. Terry Petrie. It depicts the struggles of nine men who attempt to climb Mount McKinley. It was Petrie who gave Lewis the idea for the play.

"Terry gave me the idea for writing a play about the expedition," said Lewis, a 27-year-old native of Downers Grove, Ill.

Lewis, who is working on her doctorate in theater with an emphasis on playwriting, said the project took her nearly a year to complete.

"There was a lot of research that needed to be done," she said. "The play is a fictionalized version taken from a real-life incident."

The BYU production was a depiction of the human spirit in conflict with itself, with others and with nature.

Lewis said she submitted "Storm" to the ATA in hopes that it would be accepted for critique in a workshop. "I thought that it would be a workshop situation," she said.

"Right now it looks as though 'Storm' will be taken on tour in Canada," Lewis said when asked about the play's future. "There's a theater in Salt Lake interested in doing it, and talk of turning it into a motion picture."

"Storm's" success is still a surprise for the author. "I never thought it would do all those things," she said. "Not that I didn't have faith in the play, but when it's something you've lived with for a while, you get used to it, and then get surprised at everyone else's reactions."



The East meeting the West in the building of the Union Pacific railroad is the most famous picture taken by Andrew Russell. The picture was taken at Promontory, Utah, on May 10, 1869, and is the only one capturing the historic moment. Russell's pictures will be the subject of a new BYU film.

Famous historic photos subject of new Y movie

By BRENDA T. NIELSEN
Staff Writer

Some pictures may be worth a thousand words, but the photographs taken by Andrew J. Russell may be worth an entire history of the West.

When the golden spike was driven at Promontory, Utah, on May 10, 1869, completing the transcontinental railroad, Russell was one of the few photographers there who recorded the event. His large glass-plate negatives depicting the ceremony are the only ones that remain intact today.

Russell, whose historic photos of the building up of the West and of the Civil War were almost forgotten, will be the subject of a 25-minute film that will be produced this summer by BYU's Media Production Studio.

Dr. Fred R. Gowan, associate professor of history and American Indian education, and James W. Dearden, producer-cinematographer and specialist on Russell, will co-direct the project.

West recreated

"We'll actually take the pictures of Russell and look at the West in the 1860s," said Dearden. "After the railroad came through, things were never the same. Russell caught the West in the 1860s before the surge of immigrants came."

According to Gowan, Russell's most famous picture was taken at Promontory and is titled "The East and the West Shaking Hands at the Laying of the Last Nail."

"Since this photo is Russell's most famous, we plan to begin the movie by attempting to get a setting as close as possible to the original scene," Gowan said.

Gowan is an expert on the Old West and its history, specializing in the fur trade and mountain men. Two years ago he did research and was adviser to the film "The Legacy of the Mountain Men," which won several national awards.

While doing research on the West, Gowan found that Russell had been overlooked historically because many of his photographs had been housed in a private estate and were unavailable to the public.

Dearden said he became interested in Russell while working on "Tracks of the Iron Horse," a movie for the Union Pacific Railroad.

Gowan said his role in the film is to verify its historical accuracy. "We're going to look at Russell the man and at his historical contribution briefly. We will go back 150 years through Russell's photographs and look at the geography of the land to see what's happened to the country," he said.

Photo montage

The film will concentrate on Russell's pictures of Nebraska, Wyoming and Utah and will consist primarily of a photographic montage of scenes of the construction of the Union Pacific portion of the transcontinental railroad.

The photographs will be presented from three different points of view, Dearden said. "We'll begin the film with a biographical section on Russell. Dr. Gowan will then explain the historical implications of Russell's photographs, and Dr. Richard Jackson will analyze the photographs from a geographical viewpoint and will point out changes that have occurred." Jackson is a professor in the department of geography.

The Russell views are so beautiful because they have frozen time, Dearden said. "In the film we hope to go to some of the sites shown in Russell's photos and match the scene today with a photo from yesterday," he said.

Gowan said Russell's pictures were developed from 10-by-13 inch glass-plate negatives. "His pictures are so fantastically clear that you can blow his plates up and go over the people's clothing in detail. You can almost read the printing on the guns!" Gowan said.

He said Russell's photos substantiate historical facts that we accept. "History is being constantly re-written," he said. "As historians we have to decide what happened on our own authority and then along comes a letter or document, and we have to sit down and rewrite history."

The one angle Dearden and Gowan said they

want to push is that people lose sight of the fact that there was a wild, wild West. "It was violent and wild," Dearden said. "We want to bring out the feeling that there were real people out there. There were big shootouts and riots in towns where people robbed and killed daily on the streets. All the people had then to build the West was mule and man power."

Russell was a native of Nunda, N.Y., who became skilled in sketching and oil painting. In 1859 he went to New York City to establish a studio and specialize in landscapes. While there, he learned to use the wet-plate process of photography.

Civil war

"With the outbreak of the Civil War in 1865, Russell became a captain in the army and filled his landscapes with wounded and dying soldiers," Gowan said. "His photographs also illustrated the U.S. military railroad reports."

After the war, Russell became the official photographer for the Union Pacific Railroad. "His photos of the building of the West stand as a major historical and artistic work," Gowan said. "Russell was a prolific writer and reported the events on the railroad construction in his letters to his hometown newspaper in western New York."

Gowan said every aspect of outdoor picture taking had to be adjusted to the hardships of the frontier, and Russell found that even water, which was often too alkaline to use for developing negatives, became a major concern.

During the 1870s, Stephen J. Sedgwick, a friend and former employer of Russell's during his Union Pacific days, acquired the plates from the railroad. Sedgwick traveled around the country with a lantern slide show, lecturing about the western frontier.

Lost credit

"Because of Sedgwick's lectures and his possession of the plates," Russell's credit as the photographer was lost," Gowan said. "The plates were passed from the Sedgwick estate to the U.S. Geographical Society."

Gowan said Russell was an extraordinary man whose photographic work required him to travel the American desert with his oversized camera, bottles of chemicals and his windup-pane-sized glass negatives in a horse-drawn darkroom.

"He has left us with a priceless historical record of what life on the Western frontier was like in Utah, Wyoming and Nebraska during the 1860s," Gowan said.

Soccer games shown

Several live World Cup Soccer games can be seen in the Wilkinson Center Step-down Lounge.

Students may view a total of 32 live World Cup games on the ASBYU Social Office big-screen TV through July 8, said John Dalrymple, social office public relations director.

The games are all live from Spain and broadcast in Spanish at 9 a.m. and 12:45 p.m. each weekday, he said.

Requests for this service came from BYU language departments, the Learning Resource Center and the BYU soccer team, Dalrymple said.

Superman played by Reeve last time

NEW YORK (AP) — Actor Christopher Reeve is getting tired of donning his "S" emblazoned suit, rescuing Lois Lane and protecting the teeming city of Metropolis, according to a recent interview.

"Yes, there'll be a 'Superman III,' but there won't be a 'Superman IV' — not with me in it. Enough is enough," said the star of two previous Superman movies.

The sometime Man of Steel described the film series as just one of the "stations" on the "railroad" of his career.

Reeve also said he feels he made a mistake in talking to news media about his personal life. In the past he has discussed his child, his relationship with Gae Exton, this is enough, "said the star of two previous Superman movies.

"We get set up and then turn down again so the public doesn't have to feel inferior," Reeve said.

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The Daily Universe publishes "Flick Flack," synopses of movies being shown in local theaters and on campus.

The ratings listed are G (general audience), PG (parental guidance suggested) and R (restricted, no one under 17 admitted without an adult).

Information listed after each rating is to help explain why a movie may have a particular rating.

The synopses have been written by Universe staff members who have viewed the films, or from reviews or other source material.

Movies listed in "Flick Flack" are not necessarily endorsed by The Daily Universe.

ANNIE — The film version of the popular comic strip character "Little Orphan Annie." Lavish singing and dancing routines make this a movie for the whole family. Stars Aileen Quinn and Carol Burnett. (PG)

AUTHOR! AUTHOR! — The story of a playwright going through his second divorce and trying to raise five children alone, while his latest play is in danger of folding. Stars Al Pacino and Dyan Cannon. (PG) (Language, adult situations)

BAMBI — The popular children's story of a little deer who grows and reaches adulthood. The film depicts the many dangers Bambi must face, including fire and man, as well as the beauties in his life. All-drawn Disney animation movie. (G)

BLADE RUNNER — The story takes place in the 25th century. The star, Harrison Ford, must track down and kill humanlike robots. The film is turned after the old detective style and has a futuristic feel. (R) (Nudity, violence)

CANNONBALL RUN — An all-star cast is involved in a rather silly, illegal cross-country race in Florida to California. The stakes are high, and racers will go through almost anything to win. Stars But Reynolds and Farrah Fawcett. (PG)

CHARIOTS OF FIRE — An inspiring story of Olympic hopefuls and their training. Affecting characters with great commitment, plus beautiful photography, music and realistic feel-for-the-times in this movie. Best Picture Oscar. (PG)

E.T. — This is another of Steven Spielberg's hits. It is the story of an extra-terrestrial and his

experiences on Earth. It is a moving story, and the film is superbly done. (PG)

FIREFOX — Clint Eastwood has the job of stealing a Russian fighter plane and returning to the United States without being caught. Good special effects help make the movie very intense. (PG) (Violence)

GREASE II — The memories live on forever. The Rydell High School gang is at it again. The story is a remake of "Grease," but has an all-new cast. The music isn't as memorable as the first movie. Stars Maxwell Caulfield and Michelle Pfeiffer. (PG) (Sexual innuendoes)

HANKY PANKY — A typical Gene Wilder film. Stars Gene Wilder and Glinda Radner in a romantic comedy murder mystery. Has a complicated plot. Directed by Sidney Pollack. (PG) (Violence)

MEGAFORCE (PG) — See review.

PINK PANTHER STRIKES AGAIN — Stars Peter Sellers as the ever-popular Inspector Clouseau. He outwits the villains and saves the world. (PG)

POLTERGEIST — Steven Spielberg wrote and directed this movie based on his own childhood fears. Ghosts come out of the television, haunt the owners of the house and capture the daughter. A good horror film without much gore. (PG) (Language)

ROCKY III — Stars Sylvester Stallone in the third movie of the "Rocky" series. This film is the best one yet. It is the story of Rocky's desire to keep the heavyweight boxing title. (PG)

SAVANNAH SMILES — The funny, adventures

ous story of a little girl, Savannah, who meets up with two escaped convicts who can do nothing right. The parents think the girl has been kidnapped and offer a reward for her return. The loveable convicts want the money, but they have a hard time getting into the right situation. The familiar scenery, (the movie was filmed in Utah) and the bubbling personality of Savannah keep the audience attentive and involved. A clean, enjoyable film. (PG) (Language)

STAR TREK II: THE WRATH OF KHAN — The original cast from the TV series is back in another movie on the Starship Enterprise. Good special effects and a familiar cast help make an outstanding film. Stars William Shatner, Leonard Nimoy and Ricardo Montalban. (PG) (Violence)

SUPERMAN II — The sequel to "Superman" stars Christopher Reeve and Margot Kidder. This time Superman must meet and challenge three escaped prisoners from his own planet who possess his own strength and powers. Good special effects, action packed. (Varsity Theater)

SWISS FAMILY ROBINSON — A family is shipwrecked on a deserted island where they build a new home. They come up with numerous marvelous inventions to make their life on the island comfortable. Their success is because of their ability to get along together. An adventure film. (G)

TAPS — To save their school from a real estate developer, a group of military school cadets are led by their cadet major (Timothy Hutton) to stage a takeover of the property, which draws them into an armed confrontation with the state guard. (R) (Violence)

THE THING — John Carpenter's remake of the Howard Hawks classic horror film. It mixes science fiction and horror with graphic violence accompanied by effective scare tactics, but may be a bit silly and unbelievable at times. Stars Kurt Russell. (R) (Violence)

YANKEE DOODLE DANDY — James Cagney stars in the classic Fourth of July biography of actor, songwriter, playwright, patriot George M. Cohan. Fun film includes familiar songs and good dancing. (Film Society)

'Threads' fits season

By DEBBI HURSKA
Entertainment Editor

The production of "Threads of Glory" — to mark patriotism for the Fourth of July — does just that and goes a bit overboard in the process.

The musical, written by the famed team of Doug Stewart and Lex de Azevedo, who wrote "Saturday's Warrior," is being presented nightly at 8 p.m. at the Timpview High School Auditorium.

The overall theme may be different than their popular LDS musical, but the story is about the same: a happy family with one person who goes astray and must find his own way back.

The plot is predictable, but along the way the effects of patriotism and loyalty to America are at times touching and very emotional.

Each member of the ageless family represents some value of America: the father as the backbone, the mother as the family, the son, Patrick, as the men who created the Constitution, the other son, Sam, as the price America paid for freedom in its wars, the daughter as the conscience of America and the youngest, Jonny, as the future of America.

And, as one might guess, it is the future of America that is in jeopardy. Jonny is swayed by the ideas of Captain Willy Stripes, who does all he can to have Jonny see his ideas, insisting that the old ways and the old ideas must be changed, even if means giving up one's own personal choice and freedom.

The acting is excellently done, as are the singing and props.

Backing up the actors is a full choir; the music is supplied by a taping of the London Philharmonic Orchestra, and on backdrop behind the stage is a multi-image presentation of still slides depicting America from the past to the present. The media production is probably the key factor in pulling at the heartstrings of the audience and creating the emotion of the play.

Taking the leading role in the musical is the fine talent of Michael J. Bennett in the role of the father. As the backbone of the family, he is

also the backbone of the play.

Bennett's antagonist is played by Michael Flynn as Stripes and is well done at that. Stripes' humor, dual emotions and games would convince anyone to turn to his way of thinking. Flynn portrays Stripes as a cross between Satan and the Marx Brothers.

Playing Jonny is 12-year-old Matthew Harward of Orem. He looks like the "all-American boy" and handles the role and emotions of the play well.

Backing these characters are Steven Sater as Sam, Susan Erickson as the mother, Lucie Wood as the sister, Laura, and Roger McKay as Patrick. The musical is directed by James Arrington.

"Threads of Glory" definitely fits the season of this production.

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Movie Review

'Megaforce' has unbelievable plot

By MARIAN SHAWCROFT
Assistant Entertainment Editor

Not only are the events of the movie "Megaforce" too unbelievable, the plot gets lost in the special effects.

The 60 men and their leader Ace, played by Barry Bostwick, a phantom army of elite fighting men who are called upon to stop a war, played by Henry Silva, and

his army from terrorizing the continent.

When Hunter is first introduced, he comes riding in on a motorcycle fully equipped with rocket launchers and a machine gun.

It soon becomes obvious that Bostwick is the focus of the movie. This appears to be his chance to show off his body. There are way too many close-ups of him and every opportunity

possible is taken to show him in his skin-tight jumpsuit.

The acting is mediocre at its best, and many of the accents taken on by the actors are terrible.

Michael Beck's role of the cowboy-fighter is stereotyped to the hilt, and after a while, his Southern accent grates on the nerves.

In the first attack scene, Hunter's men parachute out of an airplane that must be the size of the Astrodome because they jump out on motorcycles and dune buggies. The sky is filled with parachutes, but once the men hit the ground the parachutes miraculously disappear.

In order for Hunter's plan to work, they have to keep to a very tight schedule. A time clock is thoughtfully put in the bottom right-hand corner of the screen so everyone will know the schedule has been met successfully.

Hunter's plans are unexpectedly changed, however, and he has to attack Guera's men from behind.

Guera has his tanks strategically placed in a dry lake bed with their backs to the mountains for protection. Hunter's two rescue planes fly over the dry lake, and Guera's men fire at them. The shots go off quite steadily and yet no one is able to hit the huge airplanes. Finally, one is hit and has

to leave. The other plane lands and waits for Hunter and his men to finish their mission.

It is obvious that Hunter's men have come from the rear because of the dust clouds their motorcycles and dune buggies create, but no one in Guera's army bothers to turn around and see it. Their attack is a total surprise to Guera's men.

Once the attack has begun, Hunter's men have full reign of the place because Guera's men fail to get their tanks into action. They just sit there and let Hunter's men whip them. Somehow the idea of using motorcycles and dune buggies to win a war just is not very believable.

In the course of heading for the rescue plane, Hunter wrecks his motorcycle and is left behind. His men wait for him in the plane, but when he fails to show up on time they are forced to take off without him.

The ultimate in tacky comes when Hunter realizes he has been left. He reaches down, presses a button and presto, wings unfold on his motorcycle. He then flies up to meet the airplane.

Many of the lines are so deliberately written to get laughs that they only receive groans from the audience.

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Belushi death investigated

LOS ANGELES (AP) — Police were told Tuesday to open a homicide investigation into the drug-related death of John Belushi almost four months after the 33-year-old comedian was found dead.

The flurry of new activity was triggered by a published interview with Cathy Evelyn Smith, who was quoted by the National Enquirer as saying she injected Belushi with the lethal dose of heroin and cocaine last March 5.

Deputy District Attorney Mike Genelin said, "Certainly the article has indicated she has furnished him with heroin," Genelin said. "When she confesses to administering the 'coup de grace' she is opening herself up to second-degree murder charges."

Genelin, director of the district attorney's central operations bureau, said that in

police interviews Smith never mentioned injecting Belushi or buying him heroin. Genelin said she told police Belushi injected himself with heroin and cocaine.

Members of the police department and the district attorney's office met for one hour Tuesday to discuss some 25 areas of investigation that possibly included talking to actor Robert De Niro and comedian Robin Williams, said district attorney's spokesman Al Albergate. He said police were told to begin interrogating possible witnesses.

The inquiry into Belushi's death was shelved shortly after he died.

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MOTHER'S HELPER in Woodbury Lake, N.J., one child, age 7, driver's license, light housekeeping, room and board provided. Call collect for details. 201-543-2738 after 6pm. MST.

MOTHER'S HELPER in New Jersey (one hr. from NYC). Must have children, domestic duties, one year, flexible schedule. Call collect for details. 201-543-2738 after 6pm. MST.

WANTED: Highly motivated, self-motivated girl, who is happy, neat & loves children. To live in country home, beautiful setting only 45 min. outside of NYC. Subsidy for 2 school age children, 1 yr. or more beginning late Aug. or early Sept. Salary neg. Please call collect 914-428-8917.

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25-Investments

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Commentary

Provo festival rates support of students

"I regret that I have but one life to give for my country," proclaimed the American patriot Nathan Hale, before he was hanged for espionage by the British during the Revolutionary War.

Today, few of us are called upon to lay down our lives for our country, but we should never forget the brave men and women who fought and died for our freedom. And we should be willing, if necessary, to give our lives to preserve that freedom.

Much as we complain about taxes, bureaucracy, pollution, oil shortages, corruption and other evils which plague the United States, we must never forget that we are indeed fortunate to live in a country blessed above all others:

—Our nation is at peace. We have not endured a civil war

since 1864. And we have never fought a war with another country on our own soil.

—We are prosperous. Luxuries such as dishwashers, electric appliances, cars, and hand-held calculators are available to even lower-income Americans.

—We have the right to worship as we choose, without being imprisoned, persecuted or murdered because of our beliefs.

—Free education is available to every American.

—Every American has the right to a fair and impartial trial, and to legal counsel, should he be accused of a crime.

To help commemorate the 4th of July, local businesses and citizens have contributed countless hours and dollars to the Provo Freedom Festival. During the festival musicals, awards banquets, parades and patriotic services will honor local groups who have made the most of their freedoms, and remind us of our debts to Americans who have suffered and sacrificed.

We urge BYU students and faculty members to participate in the Freedom Festival by donating time or attending activities.

May we always remember to thank God for our freedom, and strive always to preserve that freedom.

Only those editorials labeled "Universe Opinion" reflect the formal position of this paper. Its management and writers, such opinions, however, do not necessarily represent the official view of the university administration. All other editorial material, including editorial cartoons, represent the opinions of the respective authors.

Doughnut junkie battles addiction

All the recent talk about investment fraud and other white-collar crime hasn't bothered me much — I have a hard time being convinced by anyone who'll promise me the moon, the sun and the stars for \$10,000 or whatever's in my bank account.

But bring me a doughnut, and my checkbook is yours. Promise me a maple bar, and I don't care if your name is Shyster, Flimflam or Ponzi — you've got me in the palm of your hand.

I don't know when my obsession with the glazed circles began. Maybe it was traveling home on those Saturday nights in the station wagon when Mom and Dad would promise to stop off at Winchell's if we would just quit our "tee-hee-hee-ing."

Our transformation from noisy brats to sedate angels would be instant, and the amazing thespian ability of youth would find full expression as we waited breathlessly to see if Mom and Dad were really serious.

Pastry became the symbol of good behavior to me, the reward for doing well. When I left home and became a bona fide taxable entity, pastry was my way of patting myself on the back. Sure, I started out innocently enough: a few Persians on payday, maybe an apple fritter after dinner or at a party. How was I to know where it would all lead? Before long, I had to have a maple bar just to get my eyes open in the morning. It was French Crullers for lunch, an éclair or two for dinner, and always there were the glazed cinnamon rolls.

I controlled my "problem" for a while, but I knew it was only a matter

of time before the guilt would overcome me. The curious doughnut forming around my waist didn't help matters much.

Hardly a day went by without a surreptitious trip to Mister Donut or the supermarket bakery. I couldn't end the day without the usual yeast-and-sugar nightcap, and before long, I was buying five dozens at a time, eating them straight. I liked the euphoric effect, but there was always the morning after.

Guilt haunted me — how would I explain to my family? In a week, I wondered if my friends and family would question my testimony of the Word of Wisdom. I couldn't hide my weakness, for the monstrous "doughnut" around my waist, the desperation in my eyes, the twitch in my lower lip, all betrayed my lust for yeast and powdered sugar.

I hit rock bottom a year ago. Lying on the floor with a toothache that wouldn't quit, numbed by painkillers and forced to go "cold pastry," I saw myself for what I really was: a fatso.

I vowed then and there to overcome, to live a life uncontrolled by my waistline. Donuts or a Winchell's, I would succeed, even if it meant never eating another Bismark in my life.

The last 12 months have not been easy, but the doughnut around my waist has diminished to the point that I can pass it off as bad posture. There is a new "wholeness" in my life, a certain leaven that helps me rise above the sordid world of pastry addiction.

Which reminds me: Winchell's is having a sale on doughnut holes.

—Stewart Shelline



Election '82

Wilson opposes loan cuts

Editor's Note: Ted Wilson, two-term mayor of Salt Lake City, will challenge incumbent Orrin Hatch in Utah's November Senate battle. In the June 24 issue of The Universe, Hatch addressed some campaign issues. This week it's Mayor Wilson's turn to address what he sees as the most important campaign issue.

The Universe is not officially endorsing either candidate. We are simply providing a forum for students to become more familiar with the men and their platforms.

"My major concern is that Utahns are not being represented in the U.S. Senate. A Utah Senator's highest priorities should be national issues which affect the Utah constituency," Wilson says.

During his six years in office, 42-year-old Wilson has consistently balanced the budget and kept taxes and spending in line. He was re-elected in 1978 by a 69 percent majority, despite the fact that his opponent spent nearly twice as much money and was heavily backed by out-of-state Republicans. Wilson's is the second largest winning plurality in Salt Lake City mayoral elections.

Wilson was instrumental in the formation of Salt Lake City's Mayor-Council form of government. He initiated the Airport Authority, a board of community leaders designed to direct airport operations, and spearheaded the \$80 million airport expansion project which brought better facilities and services to Utah without spending tax dollars. Wilson has increased the City's park acreage by 25 percent and implemented a Neighborhood Crime Watch program which has received national recognition.

On a national level, Ted Wilson has gained a national notoriety usually reserved for the mayors of much larger cities. He serves on the Board of Directors of the National League of Cities; he is on the Board of Trustees of the U.S. Conference of Mayors; he is Chairman of the Energy and Environment Committee of the U.S. Conference of Mayors; and when President Carter wanted two strong, articulate urban representatives on the six-member National Water Policy Task Force, he chose Mayor Ed Koch of New York City and Ted Wilson of Salt Lake City.

In the latest polls Wilson trails by only a slim margin. In a poll taken by national pollster William K. Hamilton and staff, Wilson trails by five percent, and in a poll done by KUYV, the local NBC affiliate, Wilson trails by only three percent. Both sources note that it is highly unusual for a challenger to be so close this early in the race.

Wilson characterizes himself as a moderate Western Democrat. He is a fiscal conservative who would vote for programs to reduce the deficit and to balance the budget. Following is a brief summary of other issues of general interest. For more detailed information, please call Wilson for Utah Headquarters, 533-8700.

ABORTION

Wilson takes the same position as his church, the LDS Church, stating that he is against abortion except in cases of rapes, incest, or danger of the mother's life.

AGRICULTURE

"We need to look at imaginative ways to insure

that farmers and single family farms can maintain economic vitality," Wilson says, adding that he doesn't feel his opponent has done enough for the farmers of our state.

CENTRAL UTAH WATER PROJECT

Wilson is a strong supporter of the Central Utah Water Project. He has been very active with County mayors and citizen groups in working out solutions to local problems, especially those concerning the Murdock Canal.

EDUCATION

"One of the major themes of this campaign commitment to education. As a former teacher, I know firsthand the role that education must play in our society," he says.

Earlier this spring, Wilson came out with a strong statement against the administration's plan to cut student loans. "Qualified young people should not be denied the opportunity for education based on financial background," he said, criticizing the administration's plan to cut aid. Wilson proposed that education funding be held at a level adopted by the Congress last year. "The proposed reductions will force thousands of students now in colleges here in Utah to drop out and prohibit thousands more from ever enrolling."

MILITARY

Wilson believes that the military must be strengthened, not weakened. He says that he doesn't mean writing a blank check for the Pentagon. "Waste and inefficiency must be eliminated, as well as every other segment of the government."

Efficient waitresses, busboys deserve at least 10 percent tip

Students have it rough. Tuition has gone up and so have food prices, rent and the cost of living in general. The struggling student probably feels the pinch worse than most. There are many who must sacrifice lunch for a week to go skiing. Another group of students would rather dine out than replace a pair of worn-out shoes. Everyone has his priorities.

One priority that is too often left off a student's list is bringing enough money to a restaurant to leave a tip. The worst offenders are naturally those who have never been a waitress or busboy. It's remarkable how those who have cleared tables, put up with unruly, demanding customers and received \$1 under minimum wage for it, are the most generous tippers when they leave a restaurant.

Someone who is good at tipping at the more prestigious eating houses somehow forgets the plight of the small time waitress.

A tip for the non-tipper: a waitress who gives good service should be tipped according to what she gives — not where she serves.

As students it is often acceptable to leave a 10 percent tip rather than 15 percent. Waitresses usually are not greedy types, they just want to make ends meet and without tips they make less (sometimes far less) than minimum wage. Besides this the work can be grueling. Foot soaking after a five hour shift is common for this job.

If every student could spend one week as a waitress or busboy the plight of the overworked, underpaid restaurant worker in Provo would

change overnight. Who hasn't encountered a waitress? Ever wonder why she's so well for one she is exhausted from running race between tables and kitchen all night long? On her toes she is killing her. After a may have a seven-page report to type for class, most likely the clincher is that tips have dried up.

There are other employees in Provo who are underpaid. We can't do anything for them, waitress in a community full of cheap student prey to whoever walks in the door. She dep the often ungenerous nickles and dimes of a for her livelihood. If she gives cheerful, service (and the hot food is hot, while the cold is cold) she deserves a fair tip.

—Roxanna



Letters to the editor

Cartoon insulting

Editor:
Your cartoon of June 24th depicting Yasser Arafat, the head of the Palestine Liberation Organization, as a rat entrapped in the Star of David is not only insulting to most Palestinians and Arabs, but also lacked the decency of what published material should be in an "official" BYU publication. The space occupied by that cartoon could have better been used describing the atrocities committed against thousands of innocent Palestinian and Lebanese civilians. Better yet, that space could have been used to solicit aid for all those wounded by the forces of a close ally of this country that is heavily dependent on U.S. aid and every American's tax money.

Bishara A. Babbar
Jerusalem

Plea defended

Editor:
Predictably after the acquittal of

John Hinckley electioneering politicians with the help of sensationalist media have raised the cry for the abolition of the insanity defense. The Universe's June 24th editorial "Insanity plea thwarts justice" falls painfully into the same category. The Universe should have used more judgment and less yellow journalism. How can any newspaper that tries to be respectable compare the mentally ill to rabid animals? This comparison is simply ridiculous. We don't shoot people who have rabies, do we?

A more objective look at the question is needed. The insanity plea is not "the key to escaping punishment." It is one of the most difficult pleas to defend. Neither Jack Ruby nor Sirhan Sirhan were successful with their insanity pleas and there hasn't been another successful insanity plea by a man accused of shooting the president since the 1850s.

The Universe also implies that the mentally ill should be punished as severely as the sane. Does The Universe also favor punishing to the full extent of the law a 7-year-old who not realiz-

ing the consequences of his actions shoots his brother? If because of a mental defect a person cannot understand the law, is it just that he be punished for breaking that law?

Admittedly designing the mental and moral judgment of a person is an extremely difficult task. The contradicting testimonies of expert witnesses in the Hinckley trial only proved one thing: no one knows or sure whether Hinckley is sane or not. But shouldn't Hinckley be given the benefit of the doubt? The American legal system is based on the premise that it is a greater injustice to punish an innocent man than to acquit a guilty one. Isn't it also a greater injustice to punish a mentally ill man than to set a sane one free?

Perhaps the insanity plea needs to be reevaluated — there is always room for improvement in any human law — but it should not be abolished on the weight of one trial alone. The protection of those who truly cannot be held responsible for their actions is at stake. There may be occasions when the insanity plea does thwart

justice, but let's be careful not to replace it with a system that thwarts mercy.

Richard J. Slawson
Vancouver, B.C.

Cutting ruins film

Editor:
Leave it to the Varsity Theater to give Happy Valley a moral and decent James Bond flick. Whom do they think they are kidding? I am, of course, referring to "For Your Eyes Only," one of the better Bond films in its complete form. Its debut at the Varsity is a fine confirmation of the censorship philosophy that anything can be made Mormon-grade-wholesome with the proper amount of scissors-work; and that any combination of murder, lasciviousness and general amorality is A-okay just as long as it doesn't cuss, and, for heaven's sake, it isn't naked. Things would be much more respectable if the Varsity censors stopped trying to be so morally chic and settled for let-

ting this campus be our world, not their whitewashed version of reality.

Eugene E. Woodbury
Scotia, N.Y.

No kids, please

Editor:
I made the great mistake of attending the 7 p.m. show at the Varsity Theater this past Friday evening and was unable to hear a great deal of the movie because several families chose to bring their crying, screaming children with them and made little or no attempt to quiet them or to take them out.

When are these parents going to learn that this is at best a display of bad manners and a lack of consideration for those around them, and that they are also doing a great disservice to their children? These are probably the very same parents who bring their uninvited, unwanted children to receptions and dinner parties, and their crying babies to student recitals in the Fine Arts Center.

No one is saying that all children

are brats all the time or even children should be left at home. Actually, some children are very well-mannered, but many cannot behave in a public place. It is desirable to expose children's behavior before they enter the world. If children are ruining the enjoyment of others, they should be left at home. Likewise, if the child is taking public place and cannot behave, not stop crying, he should be removed immediately.

There shouldn't be any issue with this, but it is obviously a problem to others or perhaps the Universe would not have felt the need to write an editorial on the subject. Certainly have long since annoyed by this matter. While it is desirable to expose children to public places so they can learn to interact socially, I am tired of "training" going on at the expense of my enjoyment and on my hard time and money.

P. Klamath Falls